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New patrons are welcome, as they enable us to give our best to the community.
Contact Carol Ripley (Fundraising) for more information.

The Pembroke Community Choir, now in its 65th year, rehearses every Monday evening at 7:00 p.m. in Wesley Community Church's Wesley Hall, 210 Renfrew St., Pembroke. We are an unauditioned choir! New members are most welcome.



BRAHMS' REQUIEM

Sung in English

with Chamber Orchestra
and Soloists

Jessica Green – Soprano Madox Terrell – Baritone

GERALD LaRONDE – Choral Director
DARLENE TerMARSCH – Accompanist

SUNDAY, APRIL 21, 2024
ST. JOHN'S LUTHERAN CHURCH
357 MILLER ST. (corner of Miller & Doran Streets)
~ 7:00 p.m. ~

VISIT US AT: WWW.PEMBROKECOMMUNITYCHOIR.ORG

The Pembroke Community Choir

SOPRANO: Suli Adams, Anusha Arulnanthi, Joan Boucher (Past-President), Patricia Charette (Librarian), Louise Doran, Heather Elliott, Jennifer Francis, Gloria Gignac, Lani Graham, Janet Harkness, Jennifer Humphries, Cathy Kennedy, Beth Lipke, Catherine McGregor, Constance McLeese, Joyce Moore-Cowan*, Mélodie Morin, Terri Peever, Carol Ripley (Fund-raising), Norma Valiquette, Hazel Ward-Moreau, Anna Grace Wilson, Denise Zabloski.

ALTO: Linda Arsenault (Secretary), Jodie Bouffard, Cathy Brennan-Hogaboam, Linda Brumm, Suzanne Cuyper, Jenny Dumas, Catherine Erb, Rosemarie Gilbert, Jane Hebert (Publicity), Elizabeth Link, Paula Lundrigan, EJ Oler, Catherine Pegg, Marlene Puetz, Jill Renault* (Webmaster), Theresa Jean Stang, Lynn Tweedie, Annette Woertink, Diane Wolfram (Social).

TENOR: Lois Detlefsen, Jeffrey Doran, Bentley Horne* (Acting President & Concert Convenor), Eric Junop, Alison Luke, Tyler Martin, Geoffrey Middleton (Vice-President/Registrar), Henri Picard, Claudette Thanasse (Social), Michael Tharby (Historian), Michael Zabloski.

BASS: Patricia Costey-Henry, Jim Gilbert, Robert Lauder, Kevin Oler, Norbert Puetz (Treasurer), Spencer Saumur, Douglas Schauer, Marc Valiquette, John Vaudry.

NOTE: Not all singers appear in all concerts!

* Denotes Life Member

Our current life members are:
Ruth Grant,
Joyce Moore-Cowan, Bentley Horne
and Jill Renault.



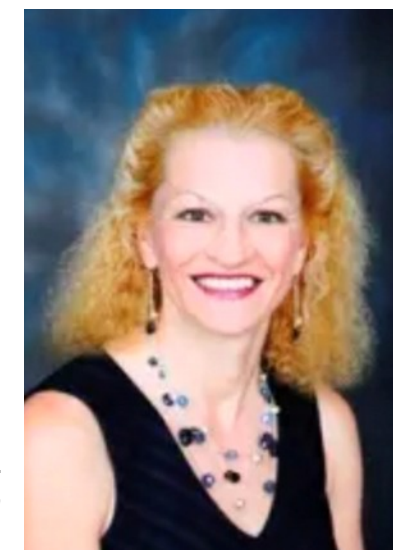
Gerald LaRonde
Choral Director

Gerald is a retired high school music teacher who has been a part of the music-making scene in Pembroke and area for many years. He received Bachelor of Music and Bachelor of Education degrees from Queen's University. Gerald has been music director for productions by the former Pembroke Musical Society, Pembroke Little Theatre, Streetlight Theatre, as well as a number of musicals presented by Fellowes High School. He is currently music director at The Church of the Most Holy Name of Jesus, and our Choral Director since 2011.

Darlene TerMarsch is well-known throughout the Ottawa Valley for her skills as a pianist and accompanist. She

studied piano and voice through the Royal Conservatory of Music. Since 1991, she has been the Music Director/Consultant at St. George's Protestant Chapel, Garrison Petawawa; however, her experience as a Church Organist began at The Church of the Most Holy Name of Jesus, Pembroke, at the age of 14. In addition to the Pembroke Community Choir, Darlene has been involved with the Kiwanis Music Festival, Legion Swing Band, Pembroke Musical Society, Deep River Symphony Orchestra, Pembroke Symphony Orchestra, Deep River Cantando Singers, Ottawa Valley Music Festival Chorus, Streetlight Theatre Company, Michelle's School of Performing Arts, Atyeo's Dance Studio, and The Kitchissippi Jazz Kats.

Darlene TerMarsch
Accompanist



Special Acknowledgements and Thanks ...

To: Pastor Stephen Alles, Susan Schalo, Stephen and Helen Schroeder – St. John's Lutheran Church; To: Wesley Community Church, Holy Name of Jesus Church, Ottawa Regional Youth Choir, D-H Printing, Christian Renault, Nancy Horne, Jayne Brophy – Pembroke Mall, Fleurish (Petawawa), Cogeco, CHIP, MyFm, Pembroke Today, Renfrew Today, Star 96, Heritage Radio, CHRI Radio, Whitewater News, City of Pembroke, Ottawa Valley Travel, Petawawa Post, Observer, Eganville Leader, North Renfrew Times and all others who contributed in any way to the success of this concert, we couldn't do it without you!

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Our Special Thanks to
Dan and all the Guys!

Our Soloists

Born and raised in Pembroke, Ontario, Jessica is delighted to be returning to the Pembroke Community Choir as their Soloist after being a member of the choir for 5 years before pursuing her voice degree. She is currently finishing her Bachelor of Music in Vocal Performance at the University of Ottawa under the direction of soprano, Christiane Riel. She has also had the pleasure of working under mezzo-soprano, Allyson McHardy and baritone, Laurence Ewashko during her studies. Jessica has always had a love of music and performance from her work on piano under the instruction of Elena Semenets, receiving awards competing in the Kiwanis Music Festival; to starting trombone in high school under the instruction of Gerald LaRonde, later playing with the Petawawa Legion Band and the Pembroke Symphony Orchestra. But nothing has quite pulled her in like her love of singing starting her vocal journey at 16 under the tutelage of lifetime choir member Joyce Moore-Cowan, where she flourished receiving several awards competing in the Kiwanis Music Festival, taking part in productions with the Streetlight Theatre Company, and as a member of the Pembroke Community Choir. Throughout her years of studying and performance, nothing makes her heart quite as happy as getting to experience the stage with so many other talented and passionate people.



Jessica Green
Soprano

Madox Terrell
Baritone

Graduating in 2024 with a Bachelor of Music from the University of Ottawa, Madox creates music in a wide range of genres. A classically trained pianist, vocalist, and self-taught audio engineer, his compositions have garnered over 100,000 plays across all media platforms. Madox is a vocal coach for the Ottawa Regional Youth Choir, a cantor at St. Joseph's Parish, a regular contract singer in the downtown classical music scene, and has gained over a decade of experience performing with many groups in Ontario. In 2021, Madox was commissioned by the Orpheus Choir of Toronto to write "Lost in Translation".

This electronic-choral multimedia piece, written in collaboration with Kai Leung, garnered international recognition through Interkultur. A recently published choral composer, Madox is currently writing several commissions, including a setting of *Inferno* from *The Divine Comedy* for the Ottawa Regional Youth Choir. This fall, he plans to begin a master's degree in England, pursuing a career in audio engineering and composition for visual media.



A German Requiem Johannes Brahms

I. Chorus

Matthew 5:4: Blest are they who are sorrowful; blest are they that mourn; for they shall have comfort.

Psalm 126:5,6: They who in sorrow with tears are sowing, shall with rejoicing in joy be reaping. Who goeth forth and weepeth, and beareth precious seed, shall come with rejoicing, and bringing his sheaves with him.

II. Chorus

I Peter 1:24: For mortal flesh is as the grass, and all the comeliness of man is as the grasses' flowers. The grass hath withered, and the flower thereof hath fallen.

James 5:7,8: Now therefore be patient, my dear brethren, unto the coming of the Lord. See how the husbandman waiteth for the precious fruit of the earth, and how with patience abideth till he receiveth the morning showers and then the evening rain. So be you patient.

I Peter 1:25: Howbeit the Lord's word bideth forevermore.

Isaiah 35:10: The redeemed of the Lord shall return with singing unto Zion; unto Zion they shall come with rejoicing; joy everlasting forever on their heads shall be; joy and delight shall seize them and possess them, and pain and sighing shall flee from them.

III. Baritone Solo and Chorus

Psalm 39:4,5,6,7: Lord, teach me to know the measure of my days on earth, that my life has an ending, and I must perish. Surely all my days here are as a hand breadth to Thee, and my lifetime is as naught to Thee. Surely as nothing are all of mankind, who yet securely dwell in their vanities! Man liveth his days like a shadow, and he disquieteth himself in vain with prideful delusions; his treasures, he knoweth not who shall gather them. Now, Lord, what then is my comfort? My hope is in Thee.

Kindly withhold your applause until the end of the Requiem.



Wisdom of Solomon 3:1: But the righteous souls are in the hand of God, and there no grief, nor pain, nigh them shall come.

IV. Chorus

Psalm 84:1,2,4: How lovely are Thy dwellings, O Lord of Hosts! For my soul desireth and longeth for the courts of the Lord; my soul and body sing with joy unto the living God. O blessed! they who in Thy house are dwelling: they praise Thy name evermore!

V. Soprano Solo and Chorus

John 16:22: You now are sorrowful; grieve not: I will again behold you, and then your heart shall be joyful, and your joy shall no one take from you.

Ecclesiasticus (Sirach) 51:35: Look upon me: I suffered for a little time; toil and labor were mine; and I have found, at last, comfort.

Isaiah 66:13: I will give you comfort, as one whom his own mother comforts.

VI. Baritone Solo and Chorus

Hebrews 13:14: For we have on earth no abiding place: howbeit we seek one to come.

I Corinthians 15:51,52,54,55: Lo, I unfold unto you a mystery: we shall not all sleep, but we shall all be changed, in a moment, in the twinkling of an eye, at the time of the last trumpet! For the trumpet shall sound, and the dead shall then rise up incorruptible, and we shall all be changed. Then will be fulfilled the Word that is written: then Death shall be swallowed up in the victory. Death, where is thy sting! Hell, where is thy victory!

Kindly withhold your applause until the end of the Requiem.

Revelation 4:11: Lord, Thou art worthy to have all praise and honor and power and might, for Thou hast heaven and earth created, and by Thy good will do all things have their being and are created.

VII. Chorus

Revelation 14:13: "Blessed are the dead, who in the Lord die, from henceforth," yea, the Spirit speaks, "that they rest from all their labor; for their works do follow after them."

Our Orchestra

Kirsten Waymann – Violin

Karen Allen – Oboe

Rasa Smith – Viola

Cheryl St. Elier – Flute

Brandon Wilkie – Cello

Jeff Jones – Clarinet

Zenowy Diduch – Double Bass

Darlene TerMarsch – Piano

"*Blest are they they that mourn,*" begins Johannes Brahms' "*Ein Deutsches Requiem*", *Op. 45* (A German Requiem). This requiem, unlike the traditional Mass of the Dead of the Catholic Church, has its texts soothing those who are left behind to mourn and grieve. The choir sings of consolation, of life's transience, of a mother's comfort, and of the acceptance of death with peace and serenity.

Brahms' s choice of various texts of the Lutheran bible, is in part, for his loss at the deaths of his mother and of his good friend, mentor, and composer, Robert Schumann. Texts are from the Sermon on the Mount, the Psalms, Old and New Testament writings, and the Book of Revelation. An anxious baritone questions his length of days and a mother comforts her child, setting the framework for the day of judgement in which the choir asks: "*Death, where is thy sting? Hell, where is thy victory?*" A sublime ending echoes the opening movement with "*Blessed are the dead, that they rest from all their labour.*"